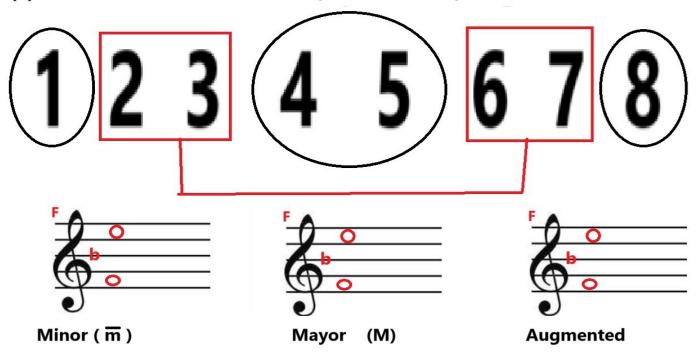
Music intervals in staff 1 2 3 4 5 6 7 8 Diminished Perfect Augmented Augmented

In the scale of C major, from C(do) to G (sol) there 5 steps, if you have to put a sharp symbol for some reason, in some scales the G is always sharp and the natural G does not exit, then is called Augmented fifth, if you must put a flat in it (b) then is called a diminished fifth (in the scale of C)



In the F scale, to get from G(which becomes DO in that scale) to D (which becomes Ti in that scale) there are 7 steps, so is called a Mayor seventh key, if you have to raise an step, to D#, then it would be called a Augmented 7th key (in the scale of F) if you have to lower one step, it would be called a Minor $7th(\overline{m})$ key in the scale of F